

Ambientacion_web / 1997-2000

@mp (Alcides Martinez Portillo, 1951-2001)

Original URL (discontinued):

<http://www.internet.com.uy/amp/>

Recovered and republished at:

<http://netart.org.uy/artchives/amp/>

and

<http://amp.uy>

Brian Mackern

September, 2022, Montevideo.

<http://netart.org.uy/artchives/>

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Ambientacion_web V1.1 (Mingitorio en la red)

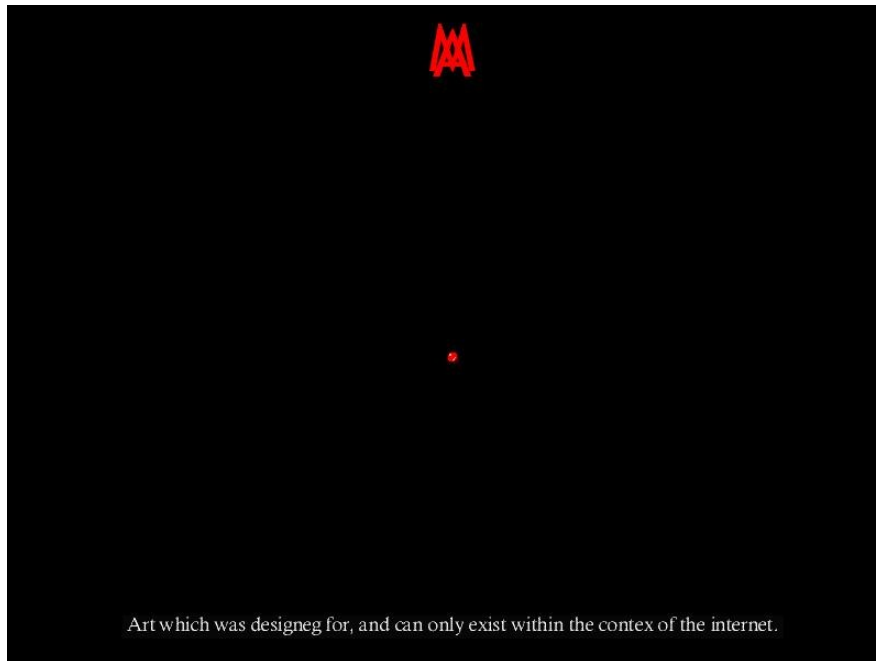
Haciendo click en los objetos, sean letras o iconos, se avanza, pero... hacia donde?.

Apropiación, reensamblaje y descontextualización de iconos de la red.

Web ambientation v1.1 - (Urinal on the web)

By clicking on the objects, whether they are letters or icons, you advance, but... where?

Appropriation, reassembly and decontextualization of network icons.

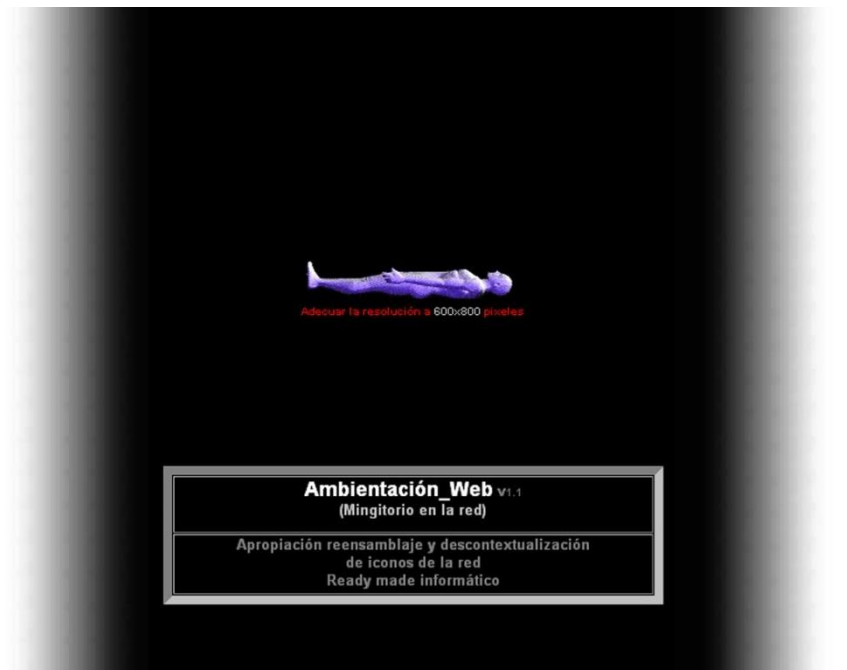


Art which was designed for, and can only exist within the context of the internet...

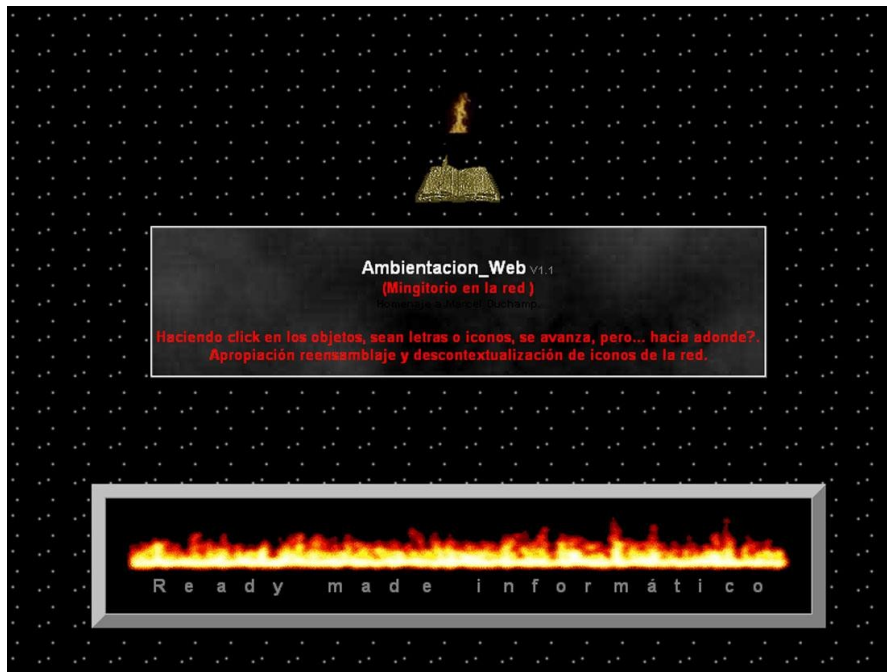
Opening screens where details of technical configurations for visiting the web site are presented (800x600px)



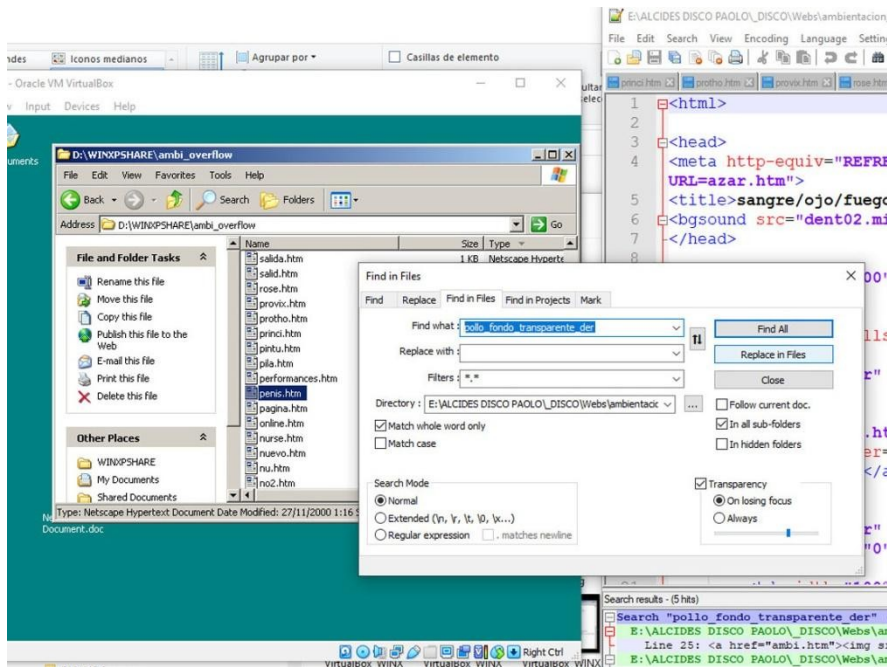
ambientacion_web 1997-2001 original URL: <http://www.internet.com.uy/amp/>



*Ambientacion_Web, (Mingitorio en la red) (Web ambientation - Urinal on the web)
Appropriation, reassembly and decontextualization of network icons.*

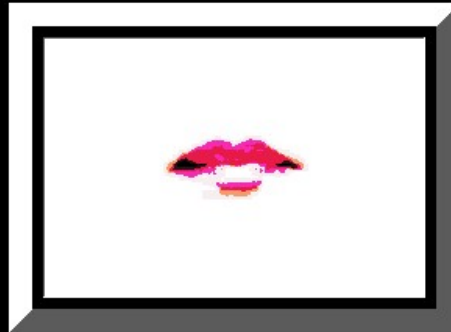


Digital Ready-made: By clicking on the objects, whether they are letters or icons, you advance, but... where?



In search for orphan files...

@mp's netart manifest:¹



una paloma.

@mbient@cion_Web es el principio
de un descenso a los infiernos de un lenguaje
en gestación.
La mano sombreada de las pinturas rupestres.

El rito se renueva.

"Los senderos se multiplican,
se expanden en la nada como una esfera
que se agiganta descontrolada
por las matemáticas.
Las permutaciones lo hacen posible:
el infinito comienza a dejar de ser
una paloma.

@mbient@cion_Web es el principio
de un descenso a los infiernos de un lenguaje
en gestación.
La mano sombreada de las pinturas rupestres.

El rito se renueva.
El encuentro es personal e irrepetible.

Creada a partir de la cosmogonía de un randomizer
(Generador Aleatorio de Números)
@mbient@ción_Web

¹ boca2.htm -a manifesto, From last backup: Wednesday, August 2, 2000, 05:23:42 AM

es un regreso al gesto primitivo,
al primitivo intento de nombrar las cosas
por su nombre más oculto."

Alcides Martinez Portillo
Interfaz del Rito Electrico

- - - - -

The paths multiply,
expanding into nothing
like a sphere that grows uncontrollably
because of math.
Permutations make it possible:
infinity begins to cease to be a dove

@mbient@cion_Web is the beginning
of a descent into the hell of a language
in gestation.
The shadowed hand of cave paintings.
The ritual is renewed.
The meeting is personal and unrepeatable.

Created from the cosmogony of a randomizer
(Random Number Generator)
@mbient@cion_Web
It's a regression to the primitive gesture,
to the primitive attempt to name things
by its most hidden name.

Alcides Martinez Portillo
Electric Rite Interface

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boca2.htm -a manifesto, From last backup: Wednesday, August 2, 2000, 05:23:42 AM

ambientacion_web was Alcides' (Alcides Martinez Portillo, @mp) long term project. It was a work in constant progress. Since we first met at a place called CentroMac², in Montevideo in 93/94, he was always talking about the possibilities of randomness in digital and net art. The possibilities in creating confusion on the spectator or the visitor, on what was expected when you clicked on any web element present on the webpage, on generating automatic random navigations, etc., were very seductive. Of course that was also one of the main interests found on most netart sites of that time. As also were the concepts of appropriation, ubiquity, building of collective

² CentroMac, conducted by Susana Blanco, was a place which sold MACs and software, and also had courses about graphic design programs of the time: Pagemaker, Freehand, Photoshop, etc. It was also a place where developings of multimedia projects happened and a place where a nice group of creative people met. It almost worked as a Media-Lab, although nobody thought of that at all in the nineties. Just a cool place for meetings, hanging out and learning the last news about hardware and software developments, and life.

intelligence, identity, self reference, hipermedia, new tech system critique, etc. It was the mid nineties. Everybody was playing and researching about the possibilities that this new medium that just appeared called "The Web", could provide.

Alcides was clear about one thing: unlike many other netartists of the time, who were proposing the "new new" condition of the web, he was always building connections between these new paradigms and the history of vanguardist movements from SXX.

I was also involved at that time with randomness and repetitions, more in a minimal way, for example: programming an event to occur again and again but with slightly random differences in each iteration. Being a musician at that time, and very much into free jazz and the seeking of tribal-trance states of mind through repetition, interconnection and hybridization between these algorithmic approaches in digital and physical environments made a natural click. The jump to the digital realm felt very natural.

These topics made us friends almost instantly and we discussed a lot about these kinds of considerations. And put them to work. At that time I was very much into the research of the possibilities of using music on a web environment, and @mp was very much involved in creating what he called "*ambientaciones web*": Net places where you could land while navigating the web and get lost in feelings, expectations, reminiscences, or just receiving messages that maybe could trigger some information about your own self. He imagined web spaces that very possibly didn't have any direct meaning with what you were expecting as an internaut at the moment you arrived at the page, but triggered something in you as a user. An oasis or a swamp... Always an experience.

Alcides had many interests, and that shows on the pages he designed. His sites are full of references and/or quotations of many different vanguardists of the 20th century and cultural references, philosophers, poets, musicians... *Ambientacion_web* is like a huge cultural soup, the user could find references from Duchamp to Cage, from Blumfeld to Schwitters, from Mallarme to Elizondo...And in that mix, find other meanings depending on the referencial connections made by the random navigation of the site.

In his "*ambientaciones*", named also "*a virtual urinal*" (as a direct reference to Duchamp), he visually and musically composed digital and programmatic "collages", reusing whatever was at hand on the internet at the moment.

RANDOMNESS and automatic navigations.

Ambientacion_web is conceived as a maze, a big labyrinth conformed by many pages that transmit different feelings or address different topics. Is a site where you are intended to get lost. All the clickable web elements given on a page, on mouseover, show ALT texts referring to the maze condition: CLICK HERE, LEFT EXIT, RIGHT ENTRANCE, etc. It is a site that constantly appeals to the user's complicity.

The trap of this labyrinth is set through a fairly complex navigation scheme. Not complex *per se*, but because as it was a work in progress, Alcides molded the insides of the html files almost constantly. With no clear direction, he inserted in a random way new pieces inside the labyrinth, so the site grew as a Frankenstein. After a quick research on the directory of the site, it becomes very noticeable. There are many versions of this site, and some debris of the versions and other html derivations or experimentations stayed, which enriches the experience of recovering files but also slows it down. The recovery path in this case, also involves a maze experience.

The trick of the semi automatic navigation in some pages was a URL META Refresh condition, with different durations in seconds (depending on how much @mp wanted the user to stay on that specific page). Also all those pages connected occasionally with a main html file which refreshes to an URL picked up from a random pool of possibilities. This selection is made in javascript. There were 10 random htmls with this function (I call them "randomness hubs" or "uncertainty hubs"), and each of these pages has different pools of possible URLs.

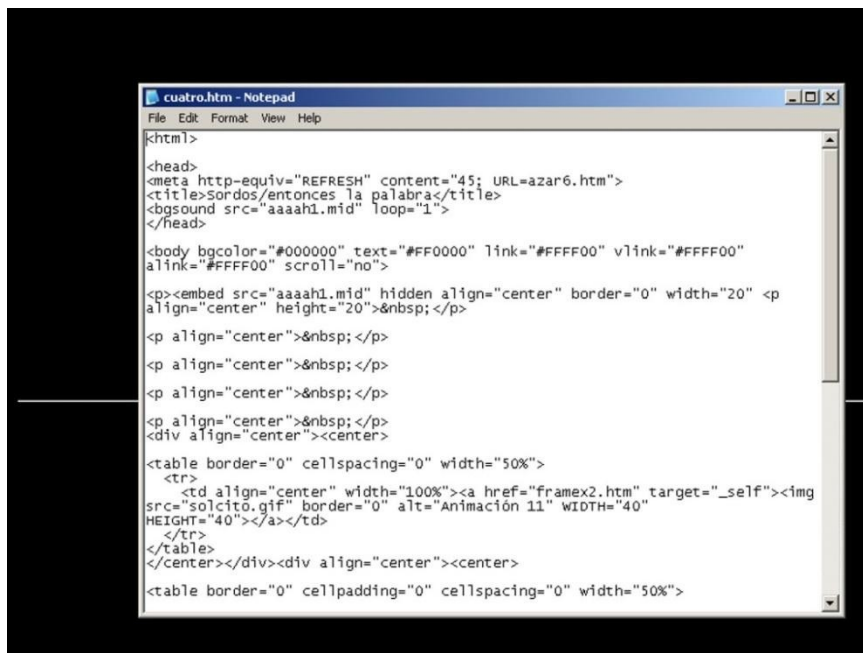
So this uncertainty is very difficult to track even to the author: The site has a meta refresh order with different seconds to many different pages, and 10 of them connect to "uncertainty hubs" that redirect to many other different pages. Some internal balance intended by @mp is present, because repetitions of some pages are found in each "randomness hub" page. Thus there were more possibilities to be redirected to one page than to another. This maze gives an impression of an ungraspable site. Each time the user enters will have a different connection of pages (if they appear at all), and thus very different narratives will be constructed depending on the new order decided by the javascript random functions.

```
<head><title>azar3</title>
<script language="JavaScript">
<!--
```

```

function Randurl() {
    args = Randurl.arguments;
    howMany=args.length-3;
    yywho=Math.round(howMany*Math.random());
    {
        eval(args[1]+'location=\''+args[2+yywho]+'\'');
        argStr='Randurl(\''+args[0];
        for (i=1;i<args.length;i++){argStr+=\'"\',\''+args[i]}
        argStr+=\'"\')';
        if (args[0]!="-1"){setTimeout(argStr,args[0]);}
    }
    document.returnValue = false;
}
//-->
</script>
<script>
if (document.layers){
var larg=screen.availWidth-10;
var altez=screen.availHeight-20;}
else{
var larg=screen.availWidth-2;
var altez=screen.availHeight;}
self.resizeTo(larg,altez);
self.moveTo(0,0);
</script>
</head>
<body bgcolor="#000000"
onLoad="Randurl('-1','top','eleccion2.htm','defainv.htm','go.htm','uno.htm');return
document.returnValue" link="#000000" vlink="#000000" alink="#000000">
</body>
</html>
source code of azar3.html

```



Source code that shows an automatic refresh in 45 seconds to one of the "random hubs" (azar6.htm)

Many versions had been made of this site, it was developed from 1997 to 2000, constantly growing on its inside, with new elements appearing and some being deleted.

The version chosen for this research was one of his last versions, and was found in many backups I had and also gathered from other resources (mainly the recovery of a backup disk that a friend kept for decades after Alcides' death in 2001). In the virtual machine I also installed for viewing, another version that comes from the *CD-ROM_overflow* (@mp-Mackern, 1999-2000). This CD-ROM was composed for the "Interférences" Festival in Belfort, France (2000).

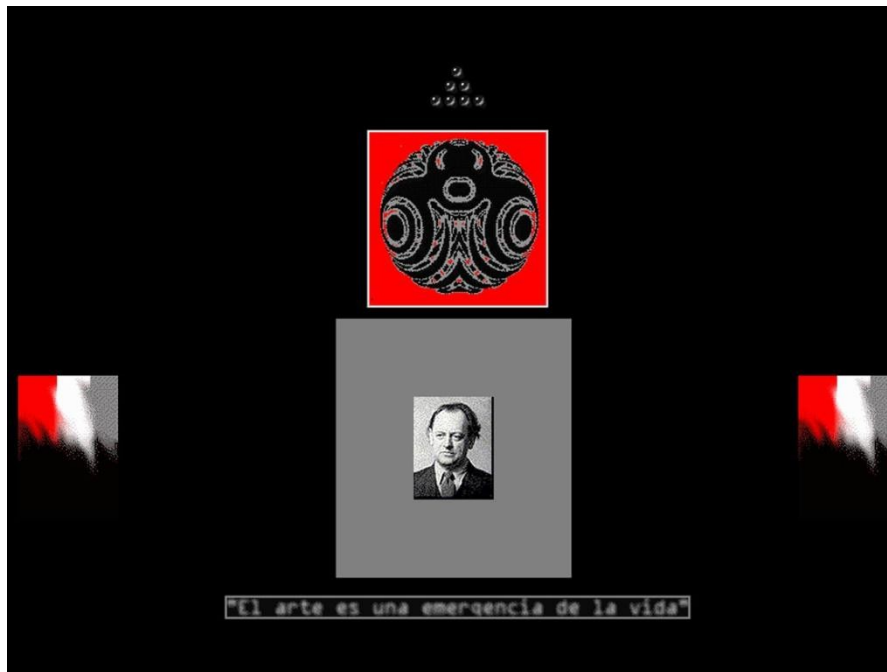
The version of this "ambientacion" says v1.1 (which I really doubt it, v1.1 appears on the last version we have of *ambientaciones* from 2000 but that same page was made in 1998 and appears in previous versions).

As for the recovery itself, no big surprises happened. There were two orphan files: One came from an html file that didn't form part of the site. What I called a "debris" or leftover of previous developments or intermediate experimentations before designing the final page. The other one is a random call to cartel.htm which is not present. The only file present in the backup is called cartelold.htm. Most probably that file was being worked on by Alcides and he forgot to put the new one. It is a well known practice to keep the file you are working with with the same name but adding the word "old", for keeping track of changes. For the sake of continuity of site navigation I renamed the old file to cartel.htm again.

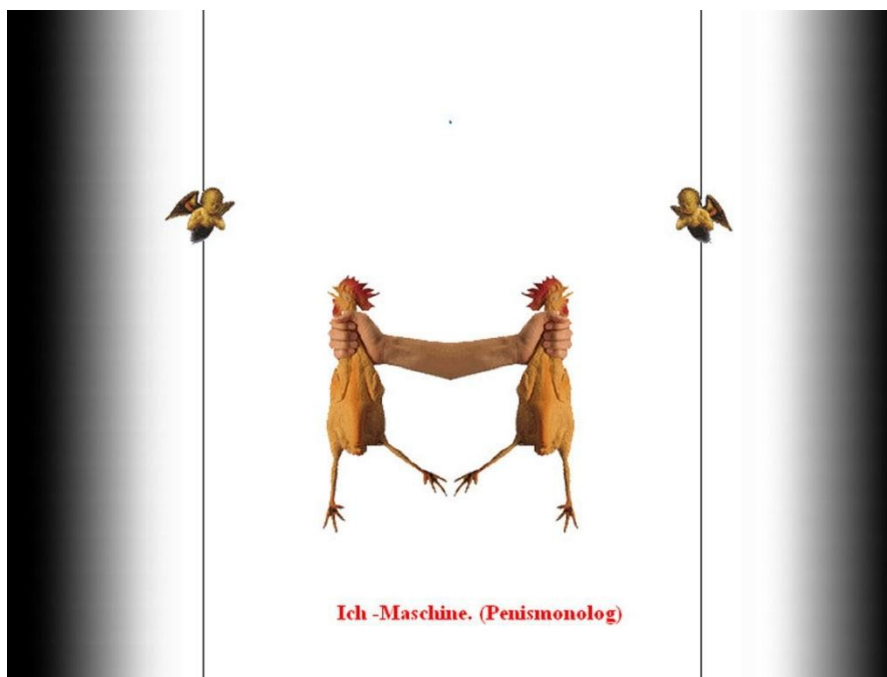
There are uses of the JAVA engine in some pages, and plenty of midi, wav and au files (mp3 wasn't used at that time). For the JAVA engine, a more modern JAVA SE 6 U22 version was used due to stabilization issues in the emulator environment, a VirtualBox 6.1.3 with WINXP installed.

Ambientacion_web shows us Alcides just like he was. Always making connections, always playing with irony, always enriching conversations with lots of cultural references and readings and knowledge that at that proto internet state of the world it wasn't easy to find.

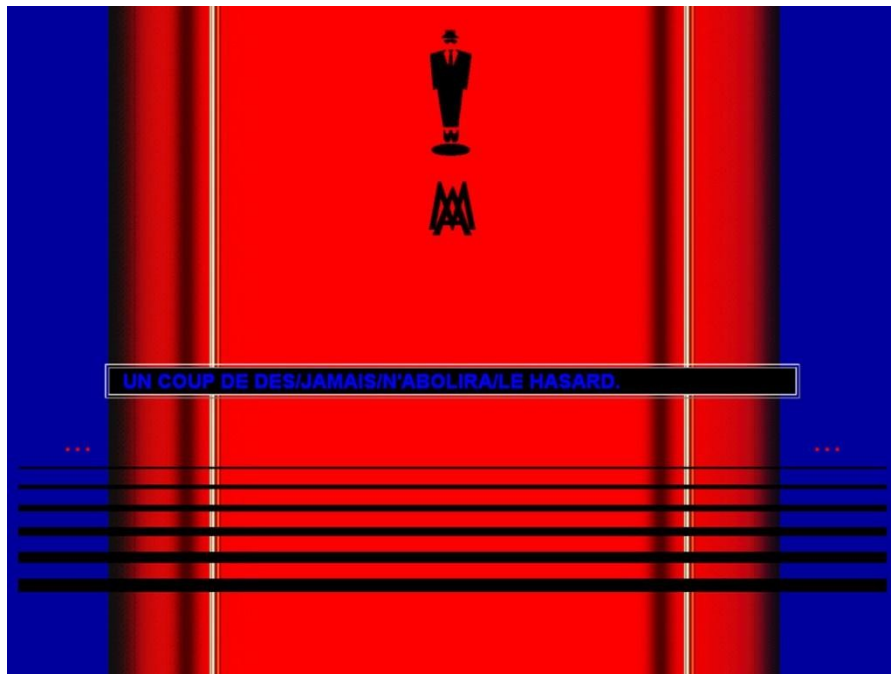
Some References/Homages found in pages:



Reference to Kurt Schwitters
El arte es una emergencia de la vida



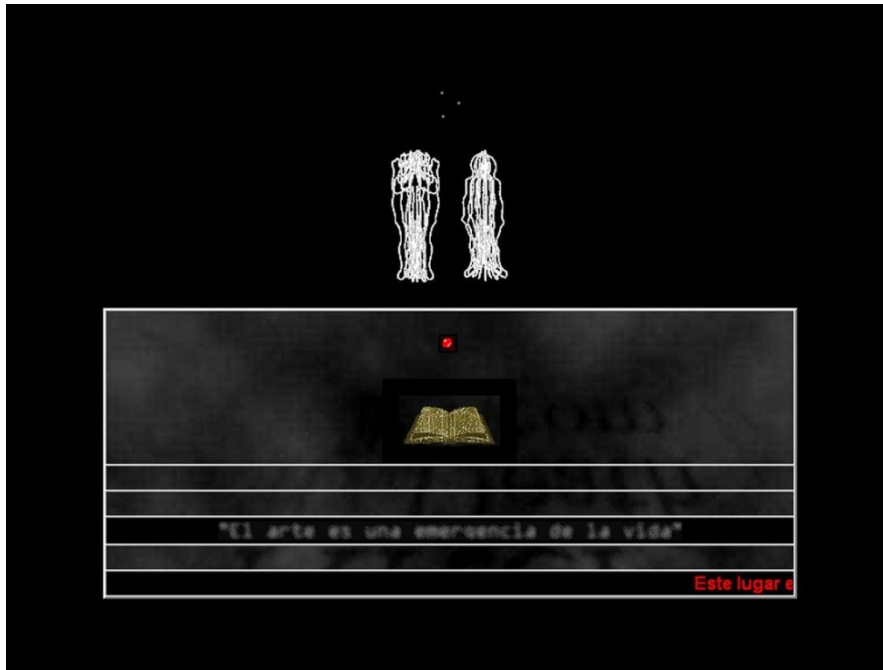
Reference to Blumfeld's Penismonolog, Ich-Maschine album, 1992



Reference to Stéphane Mallarmé. Un coup de dés jamais n'abolira le hasard, 1914

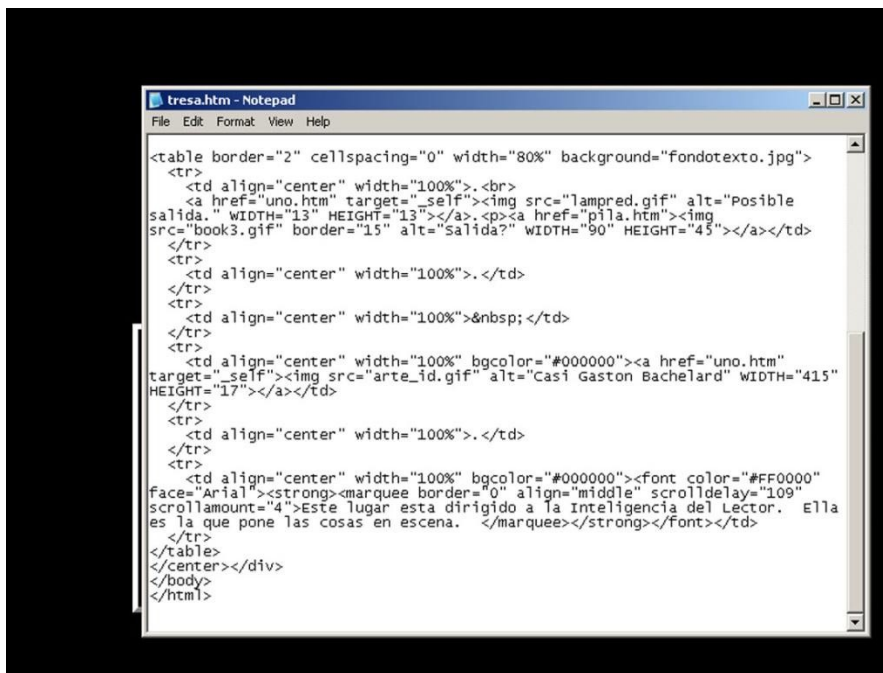


Reference to El Grafógrafo by Salvador Elizondo, 1972

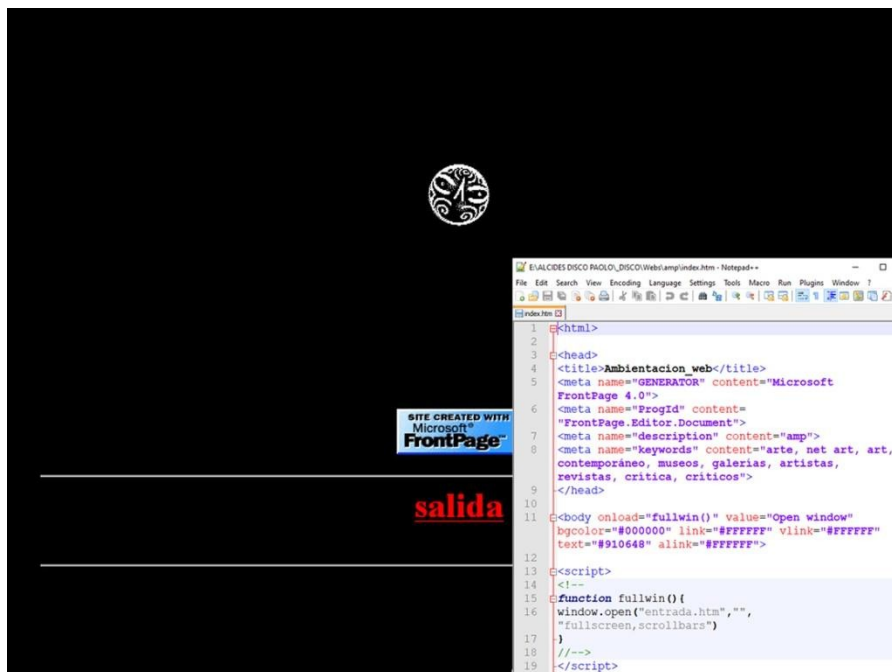


References to Gaston Bachelard

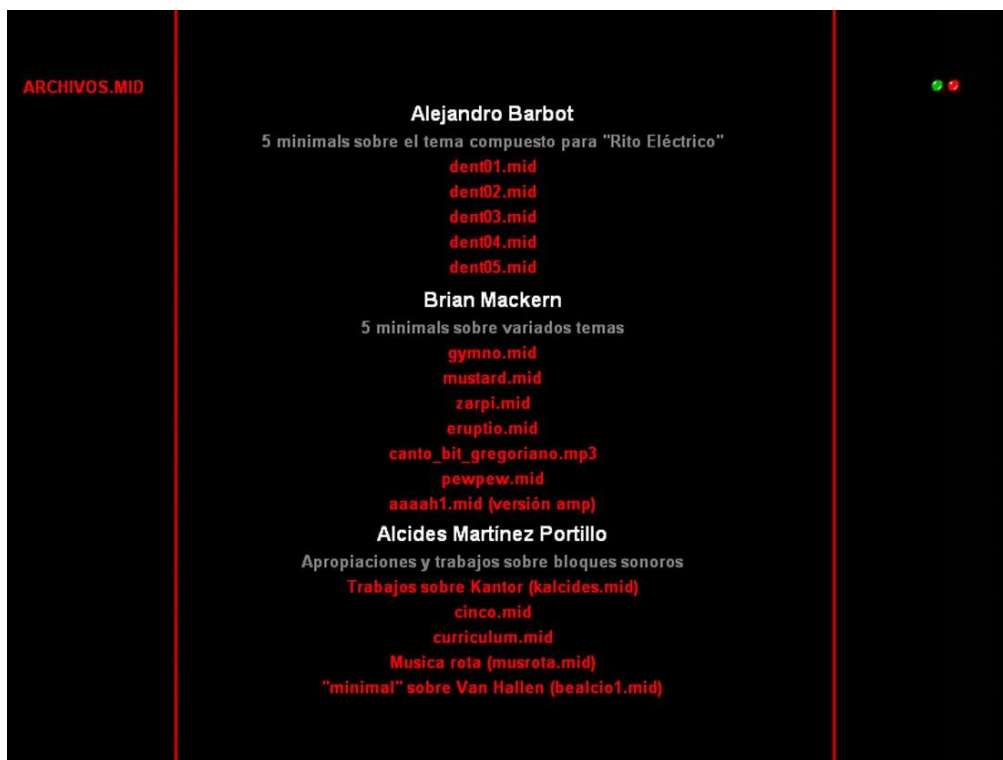
Este lugar esta dirigido a la Inteligencia del Lector. Ella es la que pone las cosas en escena.



Inside HTML source code: alt= *Casi* Gaston Bachelard. (Almost Gaston Bachelard).



The infamous program FrontPage v3 and v4 (Microsoft) were the preferred HTML tools by Alcides.





List of Folders inside the "Webs" directory from Alcides' hard disk

CA Símbolo del sistema

E:\ALCIDES DISCO PAOLO_DISCO\Web>dir

El volumen de la unidad E es WORKS

El número de serie del volumen es: 0C05-F900

Directorio de E:\ALCIDES DISCO PAOLO_DISCO\Web

```
26/10/2018 17:43 <DIR> .
26/10/2018 17:43 <DIR> ..
08/04/2016 15:08 <DIR> alm1
08/04/2016 15:08 <DIR> ambil1.exe
08/04/2016 15:09 <DIR> ambientacion_web
08/04/2016 15:09 <DIR> ambipsinopsis
08/04/2016 15:09 <DIR> amp
08/04/2016 15:09 <DIR> amp-caipe
08/04/2016 15:09 <DIR> ampgeo
08/04/2016 15:09 <DIR> ampw3
08/04/2016 15:09 <DIR> anillo
08/04/2016 15:09 <DIR> cagge
08/04/2016 15:09 <DIR> caipe-webjump
08/04/2016 15:09 <DIR> cartas
08/04/2016 15:09 <DIR> chat
08/04/2016 15:09 <DIR> ciberarte
08/04/2016 15:09 <DIR> ciberarte-webjump
08/04/2016 15:09 <DIR> civila
08/04/2016 15:09 <DIR> civila2
08/04/2016 15:10 <DIR> curriculum online
08/04/2016 15:10 <DIR> curriculum para CD
08/04/2016 15:10 <DIR> demasiado
08/04/2016 15:10 <DIR> elotro
26/10/2018 17:43 2,876 filename.txt
08/04/2016 15:10 <DIR> freeweb
27/05/2000 01:16 18,965 generador de koanes.htm
08/04/2016 15:10 <DIR> go2
13/03/2000 01:39 7,527 gomb.gif
25/03/2019 15:25 <DIR> Koan
08/04/2016 15:10 <DIR> librocagge
08/04/2016 15:10 <DIR> maquina de mouseover
24/05/2000 22:12 2,736 marcos.htm
08/04/2016 15:10 <DIR> marta
08/04/2016 15:10 <DIR> miWeb2
08/04/2016 15:10 <DIR> nr
08/04/2016 15:10 <DIR> overflow
08/04/2016 15:10 <DIR> padin
08/04/2016 15:10 <DIR> paisvirtual
08/04/2016 15:10 <DIR> papelciber
08/04/2016 15:10 <DIR> poema y links
17/11/1999 14:06 7,104 ring_logo.gif
08/04/2016 15:10 <DIR> robado
08/04/2016 15:10 <DIR> sinopsis
08/04/2016 15:11 <DIR> sitios
08/02/2000 12:21 1,351 spring.gif
08/04/2016 15:11 <DIR> starmedia
08/04/2016 15:11 <DIR> stationery
05/07/2000 20:28 475 Stationery.lnk
08/04/2016 15:11 <DIR> suburbios
08/04/2016 15:11 <DIR> talkcity
08/04/2016 15:11 <DIR> toninas
08/04/2016 15:11 <DIR> tripod
08/04/2016 15:11 <DIR> verart
08/04/2016 15:11 <DIR> veroicono
08/04/2016 15:11 <DIR> webart
08/04/2016 15:11 <DIR> xampw3
08/04/2016 15:11 <DIR> xciberarte
7 archivos 41,034 bytes
50 dirs 5,751,775,232 bytes libres
```

E:\ALCIDES DISCO PAOLO_DISCO\Web>E:\ALCIDES DISCO PAOLO_DISCO\Web

ambientacion_web

Directory of: E:\ALCIDES DISCO PAOLO_DISCO\ambi_overflow*.*

22/08/2022 7:01pm Sorted by Extension

Levels: All Date: Modified

E:\ALCIDES DISCO PAOLO_DISCO\ambi_overflow

botones_base.1cb	Archivo 1CB	4832	02-08-00 5:23am
ambiente.au	AU Audio File	33576	02-08-00 5:23am
biip.au	AU Audio File	30542	02-08-00 5:23am
chino.au	AU Audio File	164090	02-08-00 5:23am
click2.au	AU Audio File	10894	02-08-00 5:23am
cubos.au	AU Audio File	27212	02-08-00 5:23am
esacial.au	AU Audio File	24024	02-08-00 5:23am
olnopus.au	AU Audio File	12045	02-08-00 5:23am
spcmv3.au	AU Audio File	112912	02-08-00 5:23am
sumax.au	AU Audio File	49980	02-08-00 5:23am
cuboamprojo.avi	AVI Video File	417792	02-08-00 5:23am
BtnPlayer.class	Archivo CLASS	19919	02-08-00 5:23am
creditroll.class	Archivo CLASS	7208	02-08-00 5:23am
lanzadorhtm.exe	Aplicaci�n	310784	07-06-00 4:35am
72.gif	Archivo GIF	27452	02-08-00 5:23am
99artblanco.GIF	Archivo GIF	8810	02-08-00 5:23am
alantig.gif	Archivo GIF	13255	02-08-00 5:23am
alredfun.gif	Archivo GIF	15303	02-08-00 5:23am
ambi.gif	Archivo GIF	3611	02-08-00 5:23am
ambi600.gif	Archivo GIF	6961	02-08-00 5:23am
ambise.gif	Archivo GIF	4484	02-08-00 5:23am
antorcha.gif	Archivo GIF	21189	02-08-00 5:23am
apropiacion del angel..gif	Archivo GIF	6597	02-08-00 5:23am
arte_id.gif	Archivo GIF	21527	02-08-00 5:23am
artebyn.gif	Archivo GIF	12486	02-08-00 5:23am
artequefue.GIF	Archivo GIF	8865	02-08-00 5:23am
Autoretrato.gif	Archivo GIF	33311	02-08-00 5:23am
band.gif	Archivo GIF	7429	02-08-00 5:23am
banner_arte_en_la_red_20_04_99_opti.gif	Archivo GIF	17387	02-08-00 5:23am
banner_geo.gif	Archivo GIF	7250	02-08-00 5:23am
banner_patrix.GIF	Archivo GIF	12511	02-08-00 5:23am
banner_times.gif	Archivo GIF	51218	02-08-00 5:23am
barra.gif	Archivo GIF	5078	02-08-00 5:23am
blanani.gif	Archivo GIF	69743	02-08-00 5:23am
blink.gif	Archivo GIF	539	02-08-00 5:23am
blink_azul.gif	Archivo GIF	506	02-08-00 5:23am
bocas3.gif	Archivo GIF	11626	02-08-00 5:23am
bocas5.gif	Archivo GIF	14129	02-08-00 5:23am
bola.gif	Archivo GIF	15806	02-08-00 5:23am

bola5.gif	Archivo GIF	5482	02-08-00 5:23am
book3.gif	Archivo GIF	5216	02-08-00 5:23am
boxeye.gif	Archivo GIF	26075	02-08-00 5:23am
calav.gif	Archivo GIF	15732	02-08-00 5:23am
candlef.gif	Archivo GIF	35451	02-08-00 5:23am
cashallyou.gif	Archivo GIF	11040	02-08-00 5:23am
catmitz.gif	Archivo GIF	46953	02-08-00 5:23am
cerebros.gif	Archivo GIF	19898	02-08-00 5:23am
chorro.gif	Archivo GIF	6199	02-08-00 5:23am
ciel.gif	Archivo GIF	1013	02-08-00 5:23am
corazon.gif	Archivo GIF	4603	02-08-00 5:23am
craneos.gif	Archivo GIF	5118	02-08-00 5:23am
cubo89.gif	Archivo GIF	160576	02-08-00 5:23am
cupidl.gif	Archivo GIF	3091	02-08-00 5:23am
cupidr.gif	Archivo GIF	3083	02-08-00 5:23am
curri_banner.gif	Archivo GIF	14338	02-08-00 5:23am
derrayo1.gif	Archivo GIF	36049	02-08-00 5:23am
drivers11.gif	Archivo GIF	996	02-08-00 5:23am
ecurri.gif	Archivo GIF	6381	02-08-00 5:23am
ecurrin.gif	Archivo GIF	3509	02-08-00 5:23am
einfo.gif	Archivo GIF	2928	02-08-00 5:23am
einfon.gif	Archivo GIF	1695	02-08-00 5:23am
elaberinto.gif	Archivo GIF	5694	02-08-00 5:23am
elaberinton.gif	Archivo GIF	3106	02-08-00 5:23am
elink.gif	Archivo GIF	3850	02-08-00 5:23am
elinkn.gif	Archivo GIF	2285	02-08-00 5:23am
emenu.gif	Archivo GIF	3416	02-08-00 5:23am
emenun.gif	Archivo GIF	2258	02-08-00 5:23am
engran.gif	Archivo GIF	24684	02-08-00 5:23am
esalida.gif	Archivo GIF	4350	02-08-00 5:23am
esalidan.gif	Archivo GIF	2362	02-08-00 5:23am
esfe5op.gif	Archivo GIF	15514	02-08-00 5:23am
estr.gif	Archivo GIF	3682	02-08-00 5:23am
eterno.gif	Archivo GIF	17462	02-08-00 5:23am
explosion.gif	Archivo GIF	16495	02-08-00 5:23am
fetos.gif	Archivo GIF	192038	02-08-00 5:23am
final.gif	Archivo GIF	2072	02-08-00 5:23am
focosin.gif	Archivo GIF	7683	02-08-00 5:23am
fonbl2.gif	Archivo GIF	318	02-08-00 5:23am
fonbl3.gif	Archivo GIF	360	02-08-00 5:23am
fond_cubo.gif	Archivo GIF	2372	02-08-00 5:23am
fondont.gif	Archivo GIF	2898	02-08-00 5:23am
fondrojoconbarras.gif	Archivo GIF	993	02-08-00 5:23am
frontpag.gif	Archivo GIF	1884	02-08-00 5:23am
helice.gif	Archivo GIF	2916	02-08-00 5:23am
hombrec.gif	Archivo GIF	6044	02-08-00 5:23am

izq con rayo1.gif	Archivo GIF	34961	02-08-00 5:23am
kurtsona.gif	Archivo GIF	16024	02-08-00 5:23am
lampred.gif	Archivo GIF	224	02-08-00 5:23am
langakjda.gif	Archivo GIF	8406	02-08-00 5:23am
late.gif	Archivo GIF	11261	02-08-00 5:23am
led_verde.gif	Archivo GIF	995	02-08-00 5:23am
linea.gif	Archivo GIF	23990	02-08-00 5:23am
lineader.gif	Archivo GIF	148	02-08-00 5:23am
lineaw.gif	Archivo GIF	158	02-08-00 5:23am
lluviach.gif	Archivo GIF	30531	02-08-00 5:23am
logorojo.gif	Archivo GIF	6441	02-08-00 5:23am
luzazul.gif	Archivo GIF	13953	02-08-00 5:23am
magri.gif	Archivo GIF	3197	02-08-00 5:23am
mail.gif	Archivo GIF	8196	02-08-00 5:23am
misobrino.gif	Archivo GIF	60903	02-08-00 5:23am
mono_rojo.gif	Archivo GIF	506	02-08-00 5:23am
MonogramaAM2.GIF	Archivo GIF	664	02-08-00 5:23am
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ne3.gif	Archivo GIF	14103	02-08-00 5:23am
noche2.gif	Archivo GIF	960	02-08-00 5:23am
nurse_anime_opti_y_trans.gif	Archivo GIF	14523	02-08-00 5:23am
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per5.gif	Archivo GIF	8419	02-08-00 5:23am
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pluxx.gif	Archivo GIF	11831	02-08-00 5:23am
poetas.gif	Archivo GIF	8567	02-08-00 5:23am
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Rayo.gif	Archivo GIF	2015	02-08-00 5:23am
rectan_ani.gif	Archivo GIF	9540	02-08-00 5:23am
ros.gif	Archivo GIF	1608	02-08-00 5:23am
rose.gif	Archivo GIF	3343	02-08-00 5:23am
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tespero.gif	Archivo GIF	2682	02-08-00 5:23am

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ambi.htm	HTML Document	2212	09-11-00 12:20am
ambipor3.htm	HTML Document	5372	09-11-00 12:24am
azar.htm	HTML Document	924	02-08-00 5:23am
azar0.htm	HTML Document	996	02-08-00 5:23am
azar10.htm	HTML Document	922	02-08-00 5:23am
azar2.htm	HTML Document	928	02-08-00 5:23am
azar3.htm	HTML Document	922	02-08-00 5:23am
azar4.htm	HTML Document	919	02-08-00 5:23am
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azar9.htm	HTML Document	930	02-08-00 5:23am
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boca2.htm	HTML Document	2919	09-11-00 12:19am
botones.htm	HTML Document	5007	02-08-00 5:23am
cal.htm	HTML Document	2070	02-08-00 5:23am
cartelold.htm	HTML Document	1539	02-08-00 5:23am
constructivo.htm	HTML Document	2492	10-10-00 2:01pm
contactos.htm	HTML Document	1721	02-08-00 10:21pm
craneoyluz.htm	HTML Document	1989	09-11-00 12:22am
creditos.htm	HTML Document	2073	09-11-00 12:21am
cuadrito.htm	HTML Document	1039	10-12-00 11:02pm
cuatro.htm	HTML Document	1557	10-12-00 11:02pm
cuatroa.htm	HTML Document	1867	02-08-00 5:23am
cuatrob.htm	HTML Document	1837	02-08-00 5:23am
cuatroc.htm	HTML Document	1514	02-08-00 5:23am
cubos.htm	HTML Document	2751	10-12-00 11:00pm
curriculum.htm	HTML Document	784	02-08-00 5:23am
datos.htm	HTML Document	1799	02-08-00 5:23am
defainv.htm	HTML Document	2596	09-11-00 12:21am
default.htm	HTML Document	428	02-08-00 5:23am
einfox.htm	HTML Document	32196	02-08-00 10:10pm
eleccion1.htm	HTML Document	2170	02-08-00 5:23am
eleccion2.htm	HTML Document	2307	09-11-00 12:21am
eleccion3.htm	HTML Document	893	02-08-00 5:23am
elinkx.htm	HTML Document	3741	02-08-00 5:23am

entrar.htm	HTML Document	3733	09-11-00 12:20am
eprincipal.htm	HTML Document	2636	09-11-00 12:26am
esalidax.htm	HTML Document	628	02-08-00 5:23am
espe.htm	HTML Document	33499	02-08-00 10:16pm
estudios.htm	HTML Document	2835	02-08-00 5:23am
fin.htm	HTML Document	2031	09-11-00 12:24am
framex0.htm	HTML Document	1671	10-10-00 2:01pm
framex2.htm	HTML Document	5392	10-10-00 2:01pm
framex3.htm	HTML Document	2645	10-10-00 2:01pm
go.htm	HTML Document	1996	10-12-00 11:03pm
grupos.htm	HTML Document	4464	02-08-00 5:23am
home1.htm	HTML Document	1370	02-08-00 5:23am
index.htm	HTML Document	428	02-08-00 5:23am
index0.htm	HTML Document	2768	09-11-00 12:23am
indexa.htm	HTML Document	2158	09-11-00 12:25am
indexa1.htm	HTML Document	1076	09-11-00 12:26am
indexa2.htm	HTML Document	3037	02-08-00 5:23am
indexe.htm	HTML Document	419	02-08-00 5:23am
indexx.htm	HTML Document	995	09-11-00 12:22am
lanzador.htm	HTML Document	244	14-09-00 8:05pm
index.html	HTML Document	428	02-08-00 5:23am
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logo2.htm	HTML Document	1671	09-11-00 12:23am
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misobrino.htm	HTML Document	1664	10-12-00 11:01pm
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nexo2.htm	HTML Document	3307	09-11-00 12:23am
nexo3.htm	HTML Document	2723	02-08-00 5:23am
no2.htm	HTML Document	2233	02-08-00 5:23am
nu.htm	HTML Document	1096	10-12-00 11:02pm
nuevo.htm	HTML Document	2135	09-11-00 12:22am
nurse.htm	HTML Document	1711	10-12-00 11:03pm
online.htm	HTML Document	1987	02-08-00 5:23am
pagina.htm	HTML Document	2205	02-08-00 5:23am
penis.htm	HTML Document	2446	27-11-00 12:16am
performances.htm	HTML Document	3866	02-08-00 5:23am
pila.htm	HTML Document	1633	02-08-00 5:23am
pintu.htm	HTML Document	2872	27-11-00 12:16am
princi.htm	HTML Document	716	02-08-00 5:23am
protho.htm	HTML Document	2987	09-11-00 12:23am
provix.htm	HTML Document	2145	02-08-00 5:43am
rose.htm	HTML Document	1721	02-08-00 5:23am
salid.htm	HTML Document	264	02-08-00 5:23am
salida.htm	HTML Document	524	02-08-00 5:23am

salidax.htm	HTML Document	1735	10-12-00 11:04pm
salta.htm	HTML Document	2173	02-08-00 5:23am
titular.htm	HTML Document	619	02-08-00 5:23am
tres.htm	HTML Document	1529	09-11-00 12:22am
tres.a.htm	HTML Document	1707	02-08-00 5:23am
uno.htm	HTML Document	1954	10-12-00 11:02pm
xxxxx.htm	HTML Document	831	02-08-00 5:23am
botones_base.jar	Executable Jar File	12271	02-08-00 5:23am
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botones_baseMap.jpg	Archivo JPG	11370	02-08-00 5:23am
cam.jpg	Archivo JPG	9480	02-08-00 5:23am
carta_de_Cagge.jpg	Archivo JPG	30071	02-08-00 10:16pm
cartas.jpg	Archivo JPG	33456	02-08-00 10:16pm
cartas_mas_info.jpg	Archivo JPG	35224	02-08-00 10:16pm
confluencias.jpg	Archivo JPG	12796	02-08-00 5:23am
fonbl.jpg	Archivo JPG	3183	02-08-00 5:23am
fonblsinlin.jpg	Archivo JPG	2419	02-08-00 5:23am
fondo2.jpg	Archivo JPG	2064	02-08-00 5:23am
fondoconmenu.jpg	Archivo JPG	13623	02-08-00 5:23am
fondotexto.jpg	Archivo JPG	9211	02-08-00 5:23am
fonn.jpg	Archivo JPG	1744	02-08-00 5:23am
fonnegr_sin_rayas.JPG	Archivo JPG	1469	02-08-00 5:23am
informe.jpg	Archivo JPG	30875	02-08-00 10:16pm
matter_x1.jpg	Archivo JPG	23073	02-08-00 5:23am
nuncit.jpg	Archivo JPG	10760	02-08-00 5:23am
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bealcio1.mid	MID Audio File	1952	02-08-00 5:23am
cinco.mid	MID Audio File	17682	02-08-00 5:23am
curriculum.mid	MID Audio File	1512	02-08-00 5:23am
dent01.mid	MID Audio File	596	02-08-00 5:23am
dent02.mid	MID Audio File	584	02-08-00 5:23am
dent03.mid	MID Audio File	891	02-08-00 5:23am
dent04.mid	MID Audio File	708	02-08-00 5:23am
dent05.mid	MID Audio File	749	02-08-00 5:23am
erupto.mid	MID Audio File	9093	02-08-00 5:23am
gymno.mid	MID Audio File	457	02-08-00 5:23am
kalcides.mid	MID Audio File	10360	02-08-00 5:23am
modernista5.mid	MID Audio File	1383	02-08-00 5:23am
musrota.mid	MID Audio File	2048	02-08-00 5:23am
mustard.mid	MID Audio File	889	02-08-00 5:23am
pewpew1.mid	MID Audio File	4729	02-08-00 5:23am
rar.mid	MID Audio File	1915	02-08-00 5:23am
seis.mid	MID Audio File	17809	02-08-00 5:23am
siete.mid	MID Audio File	4529	02-08-00 5:23am
tambores.mid	MID Audio File	1429	02-08-00 5:23am
zarpy.mid	MID Audio File	2171	02-08-00 5:23am

bipmusic.wav	WAV Audio File	32084	02-08-00 5:23am
canto_Bit.wav	WAV Audio File	591636	02-08-00 5:23am
Gong.wav	WAV Audio File	40026	02-08-00 6:45am
Left_id.wav	WAV Audio File	15952	02-08-00 5:23am
metal_cantado4.wav	WAV Audio File	80800	02-08-00 5:23am
Pg.wav	WAV Audio File	418502	02-08-00 5:23am
pg3.WAV	WAV Audio File	98114	02-08-00 5:23am
retina.wav	WAV Audio File	52477	02-08-00 6:10am
shock 1.wav	WAV Audio File	17704	02-08-00 5:23am
uv3mores.wav	WAV Audio File	29752	02-08-00 5:23am

279

5066346

Total directories:

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Total files:

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<bgsound src="chino.au" loop="-1">
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align="center">

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<param name="TEXT4" value="por las matematicas.">
<param name="TEXT5" value="Las permutaciones lo hacen posible:">
<param name="TEXT6" value="el infinito comienza a dejar de ser">
<param name="TEXT7" value="una paloma.">
<param name="TEXT8" value=" ">
<param name="TEXT9" value="@mbient@cion_Web es el principio">
<param name="TEXT10" value="de un descenso a los infiernos de un lenguaje">
<param name="TEXT11" value="en gestación.">
<param name="TEXT12" value="La mano sombreada de las pinturas rupestres.">
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<param name="TEXT15" value="El encuentro es personal e irrepetible.">
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<param name="TEXT17" value="(Generador Aleatorio de Numeros)">
<param name="TEXT18" value="@mbient@ción_Web">
<param name="TEXT19" value="es un regreso al gesto primitivo,">
<param name="TEXT20" value="al primitivo intento de nombrar las cosas">
<param name="TEXT21" value="por su nombre mas oculto.">
<param name="TEXT22" value=" ">
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<param name="TEXT24" value=" ">
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<param name="TEXT28" value=" ">
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</applet>
</p>
</body></html>

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@mp / Logo, Selfie, Rito Electrico performance.